

CLASSIFIED ADVERTISING.

WANTED—EMPLOYMENT.

STENOGRAPHERS AND TYPEWRITERS WANTED—There is a steady demand every where for stenographers and typewriters. Stenography is many times a short cut to high confidential positions. We teach stenography and typewriting thoroughly and practically by mail in your spare time and at low cost. Write today for "Commercial Circular." I. C. S., Box 28, Portland, Or.

BOOKKEEPERS WANTED—THIS is an age of business, and there is accordingly a great call for bookkeepers thoroughly trained in modern methods; we teach the most approved and up-to-date systems, at a low cost, by mail. Write today for "Commercial Circular." I. C. S., Box 28, Portland, Or.

SHOW-CARD WRITERS AND WINDOW TRIMMERS WANTED—Every retail store in the country uses show-card writers and window trimmers; the demand for men skilled in these professions is enormous; we teach both show-card writing and window trimming by mail. Write now, stating whether interested in both subjects, or which one. I. C. S., Box 28, Portland, Or.

ELECTRICAL WORKERS WANTED—We can fit you for a good, well-paid position as an electrician, or electric railway, lighting, of dynamo station foreman or superintendent, or telephone manager; we can teach you by mail, in your spare time and at small cost; the only qualification needed is ability to read and write and the determination to succeed; write today stating the subject which interests you. I. C. S., Box 28, Portland, Or.

HELP WANTED.

WANTED—GIRLS WANTED TO learn telephone operating. For particulars inquire at the telephone office, 680 Commercial street. 12-17-3t.

WANTED—A GIRL TO DO HOUSE work; chance to learn dressmaking; wages paid. Apply 619 Duane street. 12-21-3t.

MALE HELP WANTED—MEN AND women to learn watchmaking, engraving, jeweler work, optics; easy terms; positions guaranteed; money made learning. Watchmaking-Engraving School, 1426 Fourth avenue, Seattle, Wash.

WANTED—WOMAN TO MAKE CHILDREN'S dresses at home; all material furnished. Address "L. O." Astorian.

LOST AND FOUND.

LOST—A LADIES' SMALL POCKET purse in the Bee Hive on Friday afternoon. Finder please return to this office and receive reward. 12-22-2t.

FOUND—A HAND EMBROIDERED design, partly worked; owner can have same by calling at this office and proving property and paying for this ad. 12-20-3t.

FOR SALE.

FOR SALE—THE STOCK AND FIXTURES of a general store located a few miles from Astoria; very clean stock, and will invoice about \$7000. Particulars at WESTERN REALTY CO.

ONE HUNDRED-ROOM HOTEL FOR sale; doing a splendid business; good opportunity for a first-class hotel man. WESTERN REALTY CO.

FOR SALE—ONE-QUARTER OR ONE-half interest in a summer resort hotel doing a fine business; over 100 rooms and always engaged 'way ahead. WESTERN REALTY CO.

FOR SALE—THE FURNITURE OF A large lodging house; rooms always full; low rent. Western Realty Co., 475 Commercial street.

FOR RENT.

FOR RENT—NINE-ROOM FLAT; COR- ner Ninth and Commercial. Inquire 886 Commercial. 12-15-7t.

FOR RENT—NICELY FURNISHED room with piano, bath, electric lights, etc.; central and reasonable. Enquire 77 Third street. 12-18-7t.

FURNISHED HOUSEKEEPING ROOMS to rent; no children wanted. 330 17th st., P. E. Perchen. 12-15-1t.

HOUSE MOVERS.

FREDRICKSON BROS.—We make a specialty of house moving, carpenters, contractors, general jobbing; prompt attention to all orders. Corner Tenth and Duane.

LAUNDRIES.

THOSE PLEATED BOSOM SHIRTS The kind known by dressy men in the summer, are difficult articles to launder nicely. Unless you know just how to do it, the front pleats won't iron down smooth, and the shirt front will look messy. Our New Press Ironer irons them without rolling or stretching. Try St. Troy Laundry, Tenth and Duane. Phone Main 1991.

FOR SALE—REAL ESTATE.



CHAMBERLAIN
AND HIS
HOLIDAYS

They are legal to buy property on. If you are tired or worried looking at your certificate of deposits, have checks, drafts or clearing-house certificates, you want to exchange, bring them to 430 Commercial street, and you can have improved city property with an incoming monthly rental that will be profitable as an investment or safe as a loan. Property in any part of city desired. Respectfully announced

O. F. MORTON.

MASSAGING.

Massaging OF ALL ITS BRANCHES; WARM baths if necessary; thorough competency is assured.

MRS. M. HEYNO,
87 W. Bond Street, Astoria.

FINNISH MASSEUSE, Victoria Airola cures rheumatism, chronic, bowel and liver disorders. Hot vapor baths will be given if the patient's conditions demands such treatment. I will positively cure the most obstinate case of rheumatism. V. A. AIROLA, 10-19-1t, 182 Washington St.

PROFESSIONAL CARDS.

ATTORNEYS-AT-LAW

CHARLES H. ABERCROMBIE
Attorney-at-Law

City Attorney Offices, City Hall

JOHN C. McCUE,
Attorney-At-Law.

Deputy District Attorney.
Page Building, Suite 4.

HOWARD M. BROWNELL,

Attorney-At-Law.

Office with Mr. J. A. Eakin, at No. 430
Commercial St., Astoria.

DENTISTS.

DR. VAUGHAN,
DENTIST
Pythian Building, Astoria, Oregon.

DR. W. C. LOGAN
DENTIST
Commercial St. Shanahan Building

OSTEOPATHS.

DR. RHODA C. RICKS
OSTEOPATH
Office Mansell Bld. Phone Black 1965
578 Commercial St., Astoria, Ore.

UNDERTAKERS.

J. A. GILBAUGH & CO.,
Undertakers and Embalmers.
Experienced Lady Assistant
When Desired.



Calls Promptly Attended Day
or Night.

Patton Bldg. 12th and Duane Sts
ASTORIA, OREGON
Phone Main 2111

BOAT-BUILDING.

FRANK SMITH,
BOATBUILDING AND REPAIRING
A SPECIALTY
Taylor avenue.

T. L. Driscoll

Boatbuilding and Repairing
a Specialty.

22 nd and Exchange street.

BUSINESS DIRECTORY.

RESTAURANTS.

TOKIO RESTAURANT.

531 Bond Street.
Opposite Ross, Higgins & Co.

Coffee with Pie or Cake 10 Cts.
—FIRST-CLASS MEALS—
Regular Meals 15 Cts. and Up.

U. S. RESTAURANT.

434 Bond Street.
Coffee with Pie or Cake 10 Cts.
First Class Meals 15 Cents.

OPEN DAY AND NIGHT.

ASTORIA RESTAURANT

MANG HING, Prop.

Phone 1681 Main. 399 Bond St.

The Finest 25c. Meal Served in Astoria.
—Game in Season—
Your Patronage Solicited.
Courteous Treatment to All.

HOTELS.

NORTHERN HOTEL

Astoria's Newest and Best Hotel.

Eleventh and Duane Streets.

Rooms, Single or en Suite, Steam-
Heated, Baths, Running Water in Every
Room.

Rates, 50c to \$1.50; Special by Week.
Phone Main 3911.

MRS. J. COLLINS, Manager.

HOTEL PORTLAND

Finest Hotel in the Northwest

PORTLAND, ORE.

European Plan Only.

H. C. BOWERS, Manager.

MEDICAL.



Unprecedented
Successes of

DR. G. GEE WO

THE GREAT

CHINESE DOCTOR

Who is known

throughout the United

States on account of

his wonderful cures.

No poisons or drugs used. He guaran-
tees to cure catarrh, asthma, lung and
throat trouble, rheumatism, nervousness,
stomach, liver and kidney, female com-
plaints and all chronic diseases.
SUCCESSFUL HOME TREATMENT.
If you cannot call write for symptom
blank and circular, inclosing 4 cents in
stamps.

THE C. GEE WO MEDICINE CO.
102 1/2 First St., Corner Morrison,
PORTLAND, OREGON.
Please mention the Astorian.

AMUSEMENTS.

PLEASANT HOUR

—OF—

ENTERTAINMENT

VAUDEVILLE AT THE LOUVRE

And Vaudeville that really
Amuses and Interests you.
Weekly Changes of Pro-
gram and Each Change an
Improvement

SPECIALTIES THIS WEEK

LITTLE MISS FRISCO
Song and Dance Artist

THELMA BECKS
Balladist

ALMA PIERCE
Swedish Nightingale

PRINCESS OMEANA
The World's Wonder—Don't Fall to
See Her

ADMISSION FREE
VIC LINDBECK, Prop.
HOTELS

WINES, LIQUORS AND CIGARS.

Eagle Concert Hall

(320 Astor St.)

Rooms for rent by the day, week, or
month. Best rates in town.
P. A. PETERS, Prop.

AMERICANS BUNCOED

**Bogus Art Treasures Cost Would-
Be Collectors Millions.**

GENUINE PICTURES A SCARCITY

Many Collectors and Even Royalty is
Fooled by Clever Fellows Who Are
Constantly Producing Old Masters—
Real Old Masters Bring Good Prices.

NEW YORK, Dec. 21.—The American
national bill for bogus art is generally
admitted to amount to many millions of
dollars annually, for in such things this
seems to be land of the every-minute-
born sucker. An effort to reduce the
size of this bill is to be made, it is re-
ported, this winter by a group of New
York artists, assisted perhaps by mem-
bers of a Boston organization which has
for its object to assist meritorious art
movements of various kinds.

The Salmagundi Club of this city en-
deavored two or three years ago to se-
cure legislation at Albany against fake
masterpieces, but seemed to find that no
way could be devised for preventing
their sale while the manufacture goes
on unhindered abroad. The newest idea
is to try educate the average American
to be cautious—or, if possible, more
cautious—regarding the purchasing of
pictures and antiques as he is in pur-
chasing securities or real estate.

The great trouble, the promoters of
this campaign of education say, with
most American business men and their
wives is that they do not appear to un-
derstand how easy it is for clever coun-
terfeiters to produce a picture or a piece
of statuary or an object of bric-a-brac
that looks old, venerable and very much
the real thing. They also do not under-
stand that every day people of modest
wealth are as liable to be duped as are
the very rich. Everybody knows, of
course, that many of the multi-million-
aires who have art collections have been
swindled time and again. Even royalty
may be fooled. Everybody remembers
the case of the masterpiece alleged to be
by Corot which King Edward in all in-
nocence gave to an art association some
time ago and which was promptly chal-
lenged by competent critics as bogus.
What most people do not appreciate,
however, is that through exhibitions of
works asserted to be by old masters the
public in various American cities is
fooled year after year.

The low prices at which "masterpieces"
are often sold to Americans ought, the
connoisseurs say, to arouse suspicion.
Any undoubtedly genuine work of art
nowadays commands its figure in the
primary art centers of the world—that
is in London, Paris, or to a certain ex-
tent in New York. The demand for
well authenticated pictures has been
such that the appreciation in values has
been startlingly rapid. Dealers in Lon-
don are today begging to buy back from
their customers works at from three to
twenty times what they sold for ten or
fifteen years ago. Every scrap that one
of the old masters ever drew or painted
is preserved and held for prices that
sound almost fabulous.

Yet, in spite of the scarcity of genuine

MISCELLANEOUS.

Seattle Fish Market

77 Ninth St., near Bond

Fresh and Salted Fish.
Game and Poultry.
Groceries, Produce and Fruit
Imported and Domestic
Goods.

P. Bakotitch & Feo, Proprs.

Phone Red 2183

PLUMBERS.

JNO. A. MONTGOMERY

PLUMBER

Heating Contractor, Tinner

—AND—

Sheet Iron Worker

ALL WORK GUARANTEED

425 Bond Street.

pictures and antiques, the number of
schemes for rigging the American
market increases all the while. One Pa-
risian dealer, the magnitude of whose op-
erations is internationally famous, em-
ploys a number of expert copyists who
imitate well vouched for works which he
buys at auction. The original is kept in
the owner's private collection, perhaps
to be sold quietly years afterward, while
the copy is put into one of his exhibi-
tions that are sent over to the United
States. The circumstances of the pur-
chase of the masterpiece at a famous
sale are correctly given to the American
public; the only "out" is that the
masterpiece itself never comes to these
shores.

One feature of the dispersal of bogus
works of art to which attention will un-
doubtedly be called in any campaign of
education is the conduct of the big auc-
tions that are held in various cities.
These take place annually with just
about the same accompaniments. Every
appearance of respectability is scrupu-
lously kept up. The exhibition is pro-
claimed in well printed circulars an-
nouncing that a distinguished art dealer
of Paris or London has acquired in his
European travels a number of choice
works which are to be shown to the
public of the city. They are on free
exhibition for three or four days and
then are auctioned off for what they
will bring. In such collections a num-
ber of really good things are usually
included. To these the dealer points
with pride as having been acquired from
well known and reputable art houses
of New York or London. They are sold
along with the other works, but the
wise ones note that the obscure persons
by whom they are bought are not fam-
ilar as residents of the city. The same
genuine picture appears in various
cities at auction after auction while
works that are unquestionably fraudu-
lent are dispersed among American
homes.

Another very common device for get-
ting rid of bogus art is through the sale
of estates. A wealthy man dies leaving
a collection of pictures, bric-a-brac and
furniture, gathered through many years
of changing taste. It contains prob-
ably some things that are good, some
very bad. When the whole collection
is put up at auction a lot of other works
which the original collector never saw
in his life are mixed in and raffled off
to the public which attaches no signifi-
cance whatever to a phrase "with addi-
tions" inserted somewhere in incon-
spicuous type in the catalogue. That
phrase covers the law and at the same
time enables the purveyor of the spuri-
ous to get rid of a large consignment of
fakes.

Still another way by which fraudulent
works are sometimes dispersed is by
offering them as collateral. An alleged
collector, in league with the art dealer
make the acquaintance of men of
wealth. Presently the "connoisseur"
announces that he has got into financial
difficulties and that he must raise money
on his collection of pictures which con-
tains such and such masterpieces and
which is worth, say, \$200,000. From
some of his new friends he secures
accommodation of perhaps \$50,000.
Later on the note is not met, and the
lender finds himself in possession of a
very large assemblage of pictures which
if genuine would make him one of the
leading art collectors of the world.
Sometimes, as in one recent case, the
accommodating one discovers that he
has been victimized. There probably
have been instances, however, when the
new collector has died, happy in the
envy of his friends and neighbors, who
regard him as a second only to J. Peir-
pont Morgan in his understanding of
art values.

The only safe rule, say those who
have inaugurated this campaign of edu-
cation, is for the American business
man not to buy pictures or other works
of art on his own responsibility. In
most cities there are artists who would
be glad to be consulted by any intend-
ing purchasers.

How much can be accomplished by
a campaign to call attention to the
perils of the "would be art collector" is
still doubtful. The pitfalls are many.
Imitation of every known species of art
has become so expert that even good
judges are sometimes deceived. The
men who make the imitations are, if
not great artists, at least persons en-
dowed with a certain unquestioned
ability. They sell their services at a
living wage to the Parisians art dealers.
They have their specialties. One painter
excels in imitations of portraits by
Clouet with their protruding foreheads.
Another succeeds in superficially repro-
ducing an effect of the weird half lights
some of the tricks of Rubens. They
paint often on panels of old wood,
worm-eaten and in every way endeavor
to stimulate antiquity. One of the clev-
erest of all counterfeiters was the late
Paul Vernon who is said to have become
a millionaire by his forgeries of the Bar-
bizon painters. If he made so much
money, it is needless to say that the art
dealers who gave him employment did
not lose.

SUNDAY AT THE CHURCHES.

Methodist Episcopal.

Sermon themes as follows, morning:
"The First Christmas Gifts." Evening,
"Christ, the World's Master"—a Chris-
mas meditation. Interesting music at
both services. A cordial invitation is
extended to the public to attend. C. C.
Rarick, pastor.

Presbyterian.

Christmas services: Morning worship,
11 o'clock, "The Manger—from the other
side." Evening worship, 7:30, "The
Lost Parables." Miss Reba Hobson, choir
director. Male chorus at evening ser-
vice. All are invited. The Sunday school
will hold Christmas exercises, Monday
evening, at 7 o'clock. W. S. Gilbert,
pastor.

First Norwegian Ev. Luth.

Service at 10:45. Evening service at
7:30; Sunday school meets at 9:30 a.
m. Theo. P. Nettle, pastor.

Christian Science.

Services at 634 Grand avenue at 10 a.
m., subject, "Christ Jesus." All are in-
vited. Sunday school at 11:15.

Holy Innocents' Chapel.

Fourth Sunday in Advent. Morning
and evening service, 10 a. m. and 7:30
p. m.; Sunday school, 11:15 a. m.
Christmas day, Wednesday, December
25th. Morning service with sermon cele-
bration of holy communion, offertory on
behalf of aged clergy fund.

Norwegian-Danish M. E.

Services will be held at 11 a. m. and
7:30 p. m.; Sunday school at 10 a. m.,
with Mr. Albert Carlsen, superintendent.
Services will also be held on Christmas
day at 11 a. m. Scandinavians are cor-
dially invited. O. T. Field, pastor.

First Lutheran.

Morning service in Swedish at 10:45;
evening service in English at 7:30, theme
for sermon, "The greatest unifying Prin-
ciple in the Christian world." On Chris-
mas day there will be early morning
service beginning at 5:30. A large chorus
has prepared fine music for this service.
Miss Sundquist will assist, playing viola
obbligato to the solo parts.

A children's entertainment of unusual
merits has also been prepared of which
announcement will be made later.

A cordial invitation to our services is
extended to all.

Baptist Church.

Morning worship, 11 a. m., subject
of sermon, "How May I Know When My
Impressions Are From the Holy Spirit?"
Evening worship, 7:30, subject of ser-
mon, "The Devil on an Excursion." Sun-
day school and Young People's Meeting
at usual hours. Everybody is invited
to attend these meetings. Conrad L.
Owen, pastor.

Notice to Ladies.

Until further notice ladies will be
furnished skates on music nights at 25
cents; other nights, 20 cents; afternoons,
15 cents. Come and learn while it is
cheap.

Beware of Frequent Colds.

A succession of colds or a protracted
cold is almost certain to end in chronic
catarrh, from which few persons ever
wholly recover. Give every cold the at-
tention it deserves and you may avoid
this disagreeable disease. How can you
cure a cold? Why not try Chamberlain's
Cough Remedy? It is highly recom-
mended. Mrs. M. White, of Butler,
Tenn., says: "Several years ago I was
bothered with my throat and lungs.
Someone told me of Chamberlain's Cough
Remedy. I began using it and it re-
lieved me at once. Now my throat and
lungs are sound and well." For sale by
Frank Hart and leading druggists.

Star Theater

PROGRAM

FOR WEEK OF DECEMBER 16, 1907.

Overture Ida Durling
McINTIRE & BENNETT
In a comedy sketch entitled: "Down to
Riley's." (Change Thursday)

Illustrated Song by
DICK HUTCHINS
Singing: "The Moon Has His Eyes on
You." Change Thursday, "I Am
Trying so Hard to Forget You."

BOYLE, DAVID & COMPANY
In a Tragedy Travesty Skit.

JOHNNY MACK
The Mark Twain Kid, Monologist.
BOBBY BOYLE & COMPANY.
In a one-act farce comedy: "The Big
Mogul."

Motion Picture by the
THE STARSCOPE
Presenting "A Dramatic Rehearsal"
(Change Thursday)

ADMISSION 10 and 50 cents
MATINEES 10 and 50 cents